

Dahlem Humanities Center ; Institut für Romanische Philologie; Lateinamerika-Institut;
Peter Szondi-Institut für Allgemeine und Vergleichende Literatur

EINLADUNG ZUM GASTVORTRAG UND WORKSHOP

Sérgio Alcides

Universidade Federal de Minas Gerais, Faculdade de Letras
Council of Latin American & Iberian Studies, Yale University

“Drummond: um poeta em prosa Interseções entre a poesia e a prosa no modernismo latino-americano”

(Vortrag in portugiesischer Sprache)

Do. 24. April 2014, 18 – 20h

Lateinamerika-Institut, Raum 214,
Rüdesheimer Str. 54-56, 14197 Berlin

WORKSHOP

The Prose of Poets in Brazilian Modernism

(Workshop in englischer Sprache)

This workshop addresses the relationship between the poetical works of Brazilian modernist poets and their manifold works in prose. Attention is focused on their journalistic output, especially on the genre of light, conversational writing called *crônica* by authors such as Manuel Bandeira, Oswald de Andrade, Cecília Meireles and Carlos Drummond de Andrade.

Freitag, 25. April 2014, 10 – 12h

Peter Szondi Institut für AVL, JK 28/208,
Habelschwerdter Allee 45, 14195 Berlin
