

The phenomenon of the New Right in European and Latin American narrative literature: New perpetrators – old patterns of thinking?

13th of October 2023 from 9 a.m. to 5 p.m.
at the Projekthaus Boltzmannstraße 1,
14195 Berlin

Workshop organized by Lena Seauve
(Lateinamerika-Institut, Freie Universität Berlin)

The workshop will be held as a hybrid event.
To register for the webex meeting
(or to attend in person) please contact:
lena.seauve@fu-berlin.de



PROGRAM

09:00–09:30h **Lena Seauve**
Welcome and Introduction

PANEL 1

Chair: Philipp Seidel

Respondent: Susanne Klengel

09:30–11:00h **Markus A. Lenz**
*Murras' Shadow: Narratives and
Figurations of the Extreme Right in the
Contemporary French Novel*

Guido Bartolini

*Fascism and the Far-Right in Contemporary
Italy: Thinking Critically about the Past with
Francesca Melandri's Sanguie Giusto*

11:00–11:30 **Coffee-Break**

11:30–12:30h **Joanne Pettitt (online)**
Writing the British Far-Right

12:30–15:00h **Lunch-Break**

PANEL 2

Chair: Markus A. Lenz

Respondent: Belén Díaz

15:00–16:30h **Georg Walter Wink**
*Dystopian Chronicles on the Brazilian
Far-Right Shift: B. Kucinski's 'New Order'
and its Collapse*

Lena Seauve

*Right-wing Thought in Contemporary
Argentinian and Chilean Literature*

16:30–17:00h **Coffee-Break**

17:00–18:00h *Closure and discussion about future
collaborations (not open to the public)*

The phenomenon of a European, even global New Right Movement which is interconnected despite regional differences and invokes a common school of thought, has been pushing more and more into the center of public perception for several years.

The workshop will examine fictional representations and imaginaries of the global phenomenon of the New Right in Europe and Latin America, and will highlight differences and similarities. One of the central questions to be addressed is the role played by (revisionist) discourses of memory with regard to (post)fascist, populist or colonial traditions of thought in fictional representations of a global New Right.

With:

Guido Bartolini (Ghent University, Belgium)
Markus A. Lenz (University of Potsdam, Germany)
Joanne Pettitt (University of Kent, United Kingdom)
Lena Seauve (Freie Universität Berlin, Germany)
Georg Walter Wink (University of Copenhagen, Denmark)