

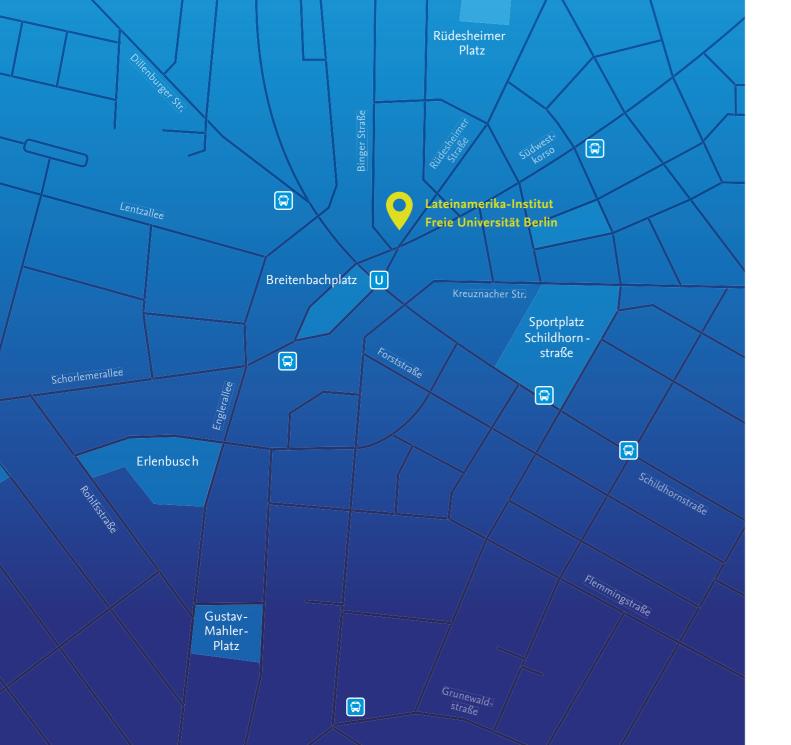
Colegio Internacional de Graduados International Research Training Group



International Research Training Group >Temporalities of Future in Latin America: Dynamics of Aspiration and Anticipation <





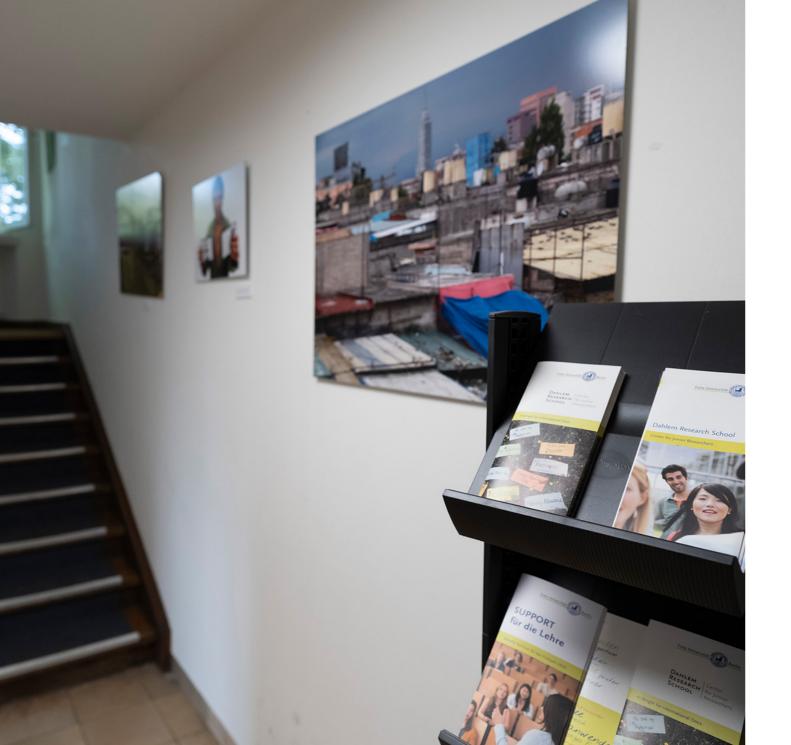




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www.lai.fu-berlin.de/en/ temporalities-of-future/index.html

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## Seeking Sources of the Future in Latin American History and the Present

Ever since the independence movements of the 19th century and the revolutionary enthusiasm of the 20th, competing ideas of >progress< have played a critical role in social thought and intellectual history throughout Latin America, affecting the present of entire societies. Throughout the history of the region, visions of future progress have frequently included predictions of the disappearance of indigenous groups and belief in rapid growth through technological progress. Those who could afford them envisaged railroads, steamers, electricity and the like. During the Porfirian era in Mexico, the idea of the future was not only promoted through US investment in the economic realm by building railroads and modernising the mining industry, but also via futuristic imaginaries of the nation's capital, developed by actors engaging in architectural photography. Incipient popular and transnational versions of indigenismo emerged during the Porfiriato, which for the first time envisioned the future as based on indigenous assets such as the Nahua language, storytelling and



mural painting. Throughout the 19th century, economic and political elites ruled the Latin American countries according to a European model of progress. They wanted to foster national development and to overcome the >backwardness< of the region by its integration into the world economic system as a supplier of natural resources. The state was to guarantee the functioning of the export economy. The growth of exports would, so it was hoped, produce a rise in productivity and a structural change towards a new market economy. The cocaine boom in the Andes brought not only a new dimension of global interaction to Latin America, with new opportunities for the future located in transoceanic connections, but also cocaine itself came to be looked upon as a useful medicine promoting progress.

Among other media, novels evoked such perceptions and expressed and formed the anticipations and aspirations of their readers. Literary production has been at the forefront of shaping new temporalities of the future in Latin America by evoking fears and hopes, memories and oblivion. By using and representing different narrative modes such as the linear development of narration (realistic modes, as an example), cyclic structures (e.g. García Márquez), paradoxical settings (like Borges), narrative leaps in time (e.g. Carpentier) or avant-gardist postulations of the new (like the Mexican estridentismo among others), literature arrays a huge potential for reflecting on temporalities. Recently, an important movement of what has been called the >literature of remembrance< has re-worked violent pasts and traumas in order

to help construct a better future by influencing processes of social transition after civil wars (Colombia) or in post-dictatorial societies (Argentina, Chile, Brazil, Central America, etc.). The Argentine writer Jorge Luis Borges deals in his own way with temporalities and projections of the future. In his essays, he deconstructs established concepts of time and analyses philosophical ideas of the temporality of different centuries (e.g. in >Nueva refutación del tiempo« from 1952). The main element of suspense in many of his fictional texts rests on the playful and often ironic manipulation of time levels, sometimes with frightening results for the human consciousness and empirical knowledge. With his basic model of the rhizome as a conception of the universe, Borges brings together several sets of temporalities with spatial units. As a visionary of the evil, the Chilean-Spanish writer Roberto Bolaño converted a series of Borges's concepts and methods into fictional texts to offer a radical synopsis of the Western world. Similarly, Latin American comic and science fiction writers went on to combine a social stocktaking with a largely pessimistic vision of the future.

The International Research Training Group >Temporalities of Future (IRTG) investigates these various protagonists, projections and processes by

studying jointly the dynamics of aspirations and anticipations in Latin America and asking about the explicit or implicit temporalities of the future from different angles of analysis established by the participating disciplines.

## Investigating Temporalities of the Future in Latin America

In a global comparison, Latin America is marked by extreme social inequalities and has been characterized by one of the highest levels of economic volatility since its incorporation into the world market. Yet, given the struggle of its intellectuals for a future beyond neoliberalism, Latin America as a whole is seen as being in the foreground of thinking and practice around alternative economic theories. The reputedly ancestral indigenous concepts of buen vivir and vivir bien (>good living() have recently been incorporated into the constitutions and developmental policies of leftist governments in Ecuador and Bolivia. They project the future as in fact existing within their countries' indigenous societies. In the frame of this postdevelopmental and decolonial concept, however, both governments have in practice legitimized their policies of extractivism as a temporal economic necessity to construct more equal and plurinational states. Grassroots movements, on the other hand, have appealed to a constitutional right for 'good living' to substantiate their legal demands for autonomy and for access to public goods based on cultural distinctiveness. As in other world regions, such projections seek to counter the crisis of socialist utopias of liberation after 1990 with a 'productive nostalgia' or a 'nostalgia' for the future and set the search for sustainable development against the belief in endless material progress.

In further defiance of modernisation theory, Latin American thinkers elaborated the dependency theory, predicting instead growing global inequality within the same world system. This dystopian view was in turn countered by more positive projections. The concept of conviviality, developed by the Centro Intercultural de Documentación (CID) in Cuernavaca, Mexico, represents one of the pioneering and most radical critiques of the progress paradigm during a period in which international organisations, development agencies and local governments were searching for ways to >modernise
Latin America. At the same time, indigenous intellectuals proposed the concept of comunalidad as an alternative approach to development and

as a better form of convivial life in the future, of which the communitarian life-style of indigenous villages in the Oaxacan Sierra Norte furnished an example.

The uneven social distribution of the capacity to aspire, as exemplified in economic, urban or environmental processes in Latin America, is a main explanation for competing visions of the future and their implementation in a given space. Certain social groups or individuals enhance their aspirational capacities to push new beginnings as much as to put an end to undesirable structures, aiming at a literal non-future for social conditions of exploitation, corruption, individual indebtedness or civil war. For instance, in the context of migration processes, future decisions are shaped by structures of inequality and poverty, and these influence people's capacities to aspire. At the microlevel, emigration of one or more family members has become an important mechanism among the Latin American poor to gain additional household revenue in a foreign economic environment perceived as safer. Yet, although migrants' temporalities have been imagined as responding exclusively to fears of an insecure future, they are in fact much more complex, since displacement is often triggered by aspirations of class ascent,

gender equality, ethnicity and other aspects of pursuing a better life. Migrants' aspirational temporalities can pertain to the idea called >futuring<, that is, understanding the present in relation to its value for the future.

Uneven social distribution is also said to be one of the most important reasons for criminality and



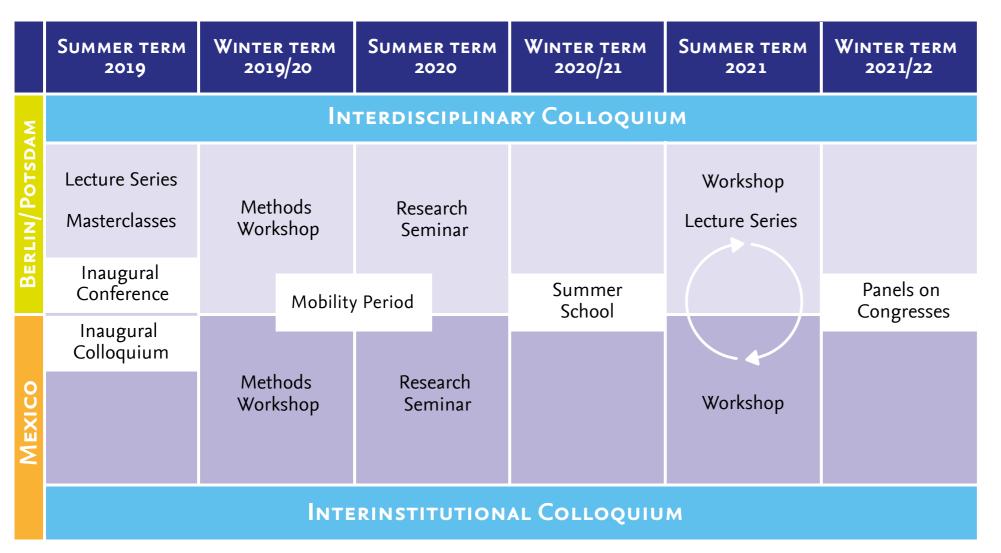
violence in Latin America. A process of >securitization < has led in many Latin American cities to technological armament, for which the pilot project Detecta, a big-data policing tool implemented in São Paulo's wealthy district Morumbi, stands as an emblematic example. The exertions connected with Detecta aim at anticipating future criminal acts and crime prevention, but the outcomes of >predictive policing < measures enabled by new human-machine assemblages are still uncertain. While the stated goal of predictive policing is to reduce crime rates and violence, it could also do the opposite, by exacerbating profiling and selective policing and perpetuating racial bias.

Understanding time and temporalities as socially constructed, the IRTG employs an actor-centred approach to everyday-practices of aspirations and anticipations in a region, which has been marginalised in the process of Western colonisation and modernisation. Approaching practices of doing the future, beginning with those of the actors' routines when anticipating the future and including aspirations they strategically engage in with the aim of shaping the future, adds a much-needed perspective on subaltern and non-Western agency with regard to the future.



#### Study Programme

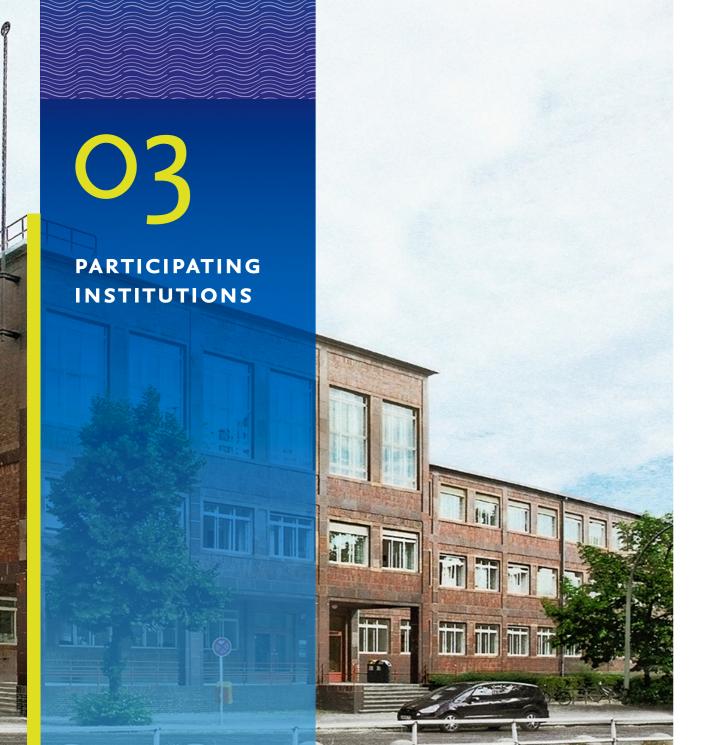
The International Research Training Group's study programme focuses on original research by its PhD students and intensive supervision of their doctoral dissertations. The study programme integrates dissertations in individual disciplines in an interdisciplinary research programme and combines close supervision with high mobility.



The research-oriented study programme is designed to be finished in a period of three years and consists of four elements:

- research as part of the doctoral project
- courses in theory and methodology tailored according to the dissertation topic
- interdisciplinary seminars
- courses to learn different skills (academic writing, professional training seminars, etc.)

Participants of the study programme have the opportunity to take part in both locations (in Mexico and Germany) and to be involved in additional training courses designed to prepare them for their career outside the university, as well as for academic purposes.







#### Freie Universität Berlin Institute for Latin American Studies

The Institute for Latin American Studies conducts research on social changes that influence the life of people in Latin America in the wake of globalisation: between global and local economic, social and political processes, but also the literary and other forms of expression in Latin America. The Institute is known for its interdisciplinary cooperation with scholars in different Latin American academic institutions. It offers a lively and broad international research environment.

www.lai.fu-berlin.de

#### El Colegio de México

Since its establishment in 1940, El Colegio de México has specialised in a number of disciplines in the humanities and social sciences and is renowned for its intellectual and academic engagement in both research and teaching. It is one of the most prestigious universities of Latin America and serves as the host university of the IRTG at the Mexican location. The established doctoral programmes in literature, history and sociology, political sciences and economy of El Colegio de México are of a very high quality and enrich the work of the IRTG with a great variety of foci and topics. El Colegio de México offers German researchers and doctoral students an excellent network and established structures, as well as an excellent library in the fields of the social sciences and humanities.

www.colmex.mx





#### Universität Potsdam

Universität Potsdam is represented in the programme by the Institute of Romance Studies. Ottmar Ette understands romance studies as a discipline that mediates between other disciplines, while also directly engaging with them. He has been working on the prospective power of literature and the idea of acceleration in respect to the limitations of globalisation. His research includes the Humboldt model of the future in an ecological and epistemological perspective, and the contribution of cultural studies to the production of prospective knowledge in transatlantic and transareal relations. Through the Scientific Community and Sina Rauschenbach, religious studies and Jewish studies enrich the programme and offer a variety of relevant thematic aspects.

www.uni-potsdam.de



The Universidad Nacional Autónoma de México is not only the largest university in Latin America, it is also one of the best and enjoys a good reputation worldwide. The IRTG's main Mexican partners include UNAM's Instituto de Investigaciones Sociales (IIS), the Instituto de Investigaciones Históricas (IIH) and the Centro de Investigaciones sobre América Latina y el Caribe (CIALC). All these institutions offer high-level doctoral programmes with a wide range of topics and methods. The programme of the IRTG benefits from the social, historical and literary topics discussed at the institutes of the UNAM. The IRTG also cooperates with the faculty of economic history, which supplements the studies in economy at its German location.

www.unam.mx



#### Humboldt-Universität zu Berlin

Humboldt-Universität zu Berlin is represented in the programme by the Institute of Educational Sciences. Here, Marcelo Caruso conducts research at the interface of history, education and learning in a post-colonial context. Educational reforms have always offered a good insight into the future visions of societies. Through the Scientific Community and Dieter Ingenschay, romance studies of Humboldt-Universität zu Berlin are represented in the programme, with a focus on metropolis, hybridity and diversity which contains future-oriented potential and enriches the programme.

www.hu-berlin.de



### Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS)

Founded in 1980 and sponsored by CONACyT, CIESAS is a world-class research institute that is also dedicated to providing students with an exceptional university education. Although its main area of specialisation concentrates on social anthropology and history, research and teaching include other subjects in the humanities and social sciences such as sociology and political sciences. Anthropological and other research topics discussed at CIESAS enrich the work and the profile of the IRTG considerably. Moreover, CIESAS has around 150 research institutes in different parts of Mexico and therefore is an important contact for doctoral students during their field research in Mexico.

www.ciesas.edu.mx







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Stefan Rinke is the speaker of the IRTG >Temporalities of Future«. His research focuses on cultural globalisation and North Americanisation, popular culture, revolutions, memory and historical consciousness, history of knowledge, trans-American relations, temporality and future. It covers the period from colonial times to contemporary history. As an Einstein Research Fellow, he did research on Latin America and the First World War and in the process encountered the problem of temporalities of the future. In 2017, he received the José Antonio Alzate Award from the Mexican Academy of Sciences and CONACyT. In 2018 he was awarded an honorary doctorate from the Universidad Nacional de San Martín in Buenos Aires, and in 2019 he was honoured with the Award for Excellent Doctoral Supervision by the Dahlem Research School. In total, he authored fourteen books, most of which were translated into Spanish, Portuguese or English, edited 36 volumes and published more than 180 articles and chapters in Europe and the Americas. His latest monograph Conquistadoren und Azteken (München, Beck 2019) explores the issue of worldmaking in the context of the conquest of Mexico.



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Stephanie Schütze is co-speaker of the IRTG. She is a cultural and social anthropologist with a specialisation in gender and migration studies. She has conducted research on political culture, social movements and migration in diverse contexts and regions including the Mexican states of Guerrero and Michoacán, Mexico City and the metropolitan area of Chicago in the United States. Her latest monograph on these topics is Constructing Transnational Political Spaces. The Multifaceted Political Activism of Mexican Migrants (2016). Her current research projects are >Football as a space of belonging: amateur football teams of Latin-American migrants in Rio de Janeiro and São Paulo< and >Organised violence, new migration patterns, and development: A comparative study in Europe and the Americas«, both funded by the DFG (German Research Foundation). Also, she is a principal investigator at MECILA, the Maria Sibylla Merian International Centre for Advanced Studies in the Humanities and Social Sciences Conviviality-Inequality in Latin America, funded by the BMBF (German Federal Ministry for Education and Research). Within the IRTG she conducts research on >Future perspectives in migrant biographies within the US-Mexican corridor«.



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Marcelo Caruso is a professor of the history of education at the Institute of Education Studies of Humboldt-Universität zu Berlin and director of the journal of education studies Zeitschrift für Pädagogik. His work focuses on the transnationalisation of organised forms of schooling and the related combinations with Western schooling traditions. He graduated from Universidad de Buenos Aires and obtained a PhD from Universität München. He has published research on the history of education of Europe, in particular Germany and Spain. Recently, Marcelo Caruso published the chapter >The History of Transnational and Comparative Education in the Oxford Handbook of the History of Education (2019), as well as a series of articles on the history of education in 19th-century Latin America. He is currently working on a book about post-independency in republican education.



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Sérgio Costa is a professor of sociology at the Institute for Latin American Studies at Freie Universität Berlin, and co-speaker of MECILA, the Maria Sibylla Merian International Centre Conviviality-Inequality in Latin America. After completing his bachelor's and master's degrees in economics and sociology in Brazil, he earned his doctorate and completed his qualification as a professor (Habilitation) in sociology at Freie Universität Berlin. He has worked as a professor at the Universidade Federal de Santa Catarina, the Centro Brasileiro de Análise e Planejamento in Brazil and at Universität Flensburg. His disciplinary interests include political sociology, comparative sociology and postcolonial theories. In his research, Sérgio Costa has focused on questions of democracy, social inequality and cultural difference, as well as racism and anti-racism. His most recent book publications include A Port in Global Capitalism: Unveiling Entangled Accumulation in Rio de Janeiro (Routledge 2019, co-author Guilherme Leite Gonçalves); Entre el Atlántico y el Pacífico Negro. Afrodescendencia y regímenes de desigualdad en Sudamérica (Vervuert 2019, co-authors Manuel Góngora-Mera and Rocío Vera Santos); Global Entangled Inequalities. Conceptual Debates and Evidence from Latin America (Routledge 2017, coeditors Elizabeth Jelin and Renata C. Motta).



PROF. DR. OTTMAR ETTE
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Ottmar Ette explores literary and cultural theoretical as well as text and discourse analytical problems. His editions of Alexander von Humboldt's Journey to the Equinoctial Areas, Views of the Cordillera and Cosmos, of Humboldt's political essay on Cuba (2004-2012) and the Kingdom of New Spain (2019) address the history of European-American relations in the late 18th and early 19th centuries. Ottmar Ette's book on José Martí (1991) and his edition of José Enrique Rodó's Ariel (1994) deal with this topic using the example of Hispano-American modernism and its importance for the transition from the 19th to the 20th century. Other monographs have centred on transareal, transcultural and translinguistic research, highlighting the relevance of interdisciplinary approaches in the context of transatlantic entanglements: ÜberLebenswissen (3 vols. 2004-2010), Literatura en movimiento (2008), Del macrocosmos al microrrelato (2009). Ette published TransArea in 2015, Welt-Fraktale in 2017 and Mobile Preußen, which pursued transareal research, in 2019. In 2014, Ottmar Ette received the Mexican science award of the UNAM and was elected Honorary Member of the Modern Language Association of America. As a member of the Berlin-Brandenburg Academy of Sciences and Humanities and the Academia Europaea, he is engaged in new transareal research projects.



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Barbara Fritz examines from an economic perspective the implications of globalisation processes for developing countries and the possibilities of monetary and economic-policy regulation. She has published extensively on topics such as financial crises, the associated uncertainty and destabilisation of future expectations and the responses to them. Barbara Fritz also deals with the comparison of different economic development strategies in Latin America, which have a decisive influence on the expectations of social actors. At the familial level, she analyses transnational migration as a way of confronting a highly uncertain future. She also explores the interdependencies between economic and social policy and their repercussions on inequality in Latin America.



Jun.-Prof. Dr. Debora Gerstenberger
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Debora Gerstenberger is working on a project involving the introduction of computer technology to Latin American government security systems (military, police, intelligence) from the 1960s to the 1980s. The research emphasises the states of the Southern Cone, while tracing the evidence of the artefacts (computers) and the experts to the USA and Europe. Debora Gerstenberger's analysis combines global-historical and technological-historical perspectives, i.e. science and technology studies (STS) and actor-network theory (ANT). An earlier project (her dissertation) dealt with the transfer of the Portuguese royal court to Brazil at the beginning of the 19th century from a global historical perspective. Debora Gerstenberger's geographical focus is Brazil, the Luso-Brazilian Empire and the Southern Cone, with special attention being paid to state security systems and current theories of (global) history. She has recently organised workshops and conferences on this topic.



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Susanne Klengel examines the literatures and cultures of Hispano-America and Brazil from a historical and contemporary perspective. Latin America is understood here as a multifaceted culturally aesthetically, communicatively and medially networked region within the world context. The central research areas of Susanne Klengel include the historical avant-garde movements in Romance languages and the Latin American literatures of the 20th and the 21st centuries, also from a comparative perspective, as well as image-text relations. A further focus is the constitution, circulation and archiving of cultural knowledge, especially as part of transatlantic intellectual history and the cultural and literary transfer between Latin America and India in the Global South. Additional research topics include cultural translation processes and the transcultural debate on remembrance, in particular the processing of the Holocaust in recent Latin American literatures.



PROF. DR. INGRID KUMMELS

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Ingrid Kummels explores, from the perspective of cultural and social anthropology, temporalities of the future, which are inherent to the migration processes between Mexico and the USA. With her Mexican colleagues she investigates such futureoriented practices within the scope of the research programme of the IRTG. In her current monograph Transborder Media Spaces. Ayuujk Videomaking between Mexico and the US (2017, Spanish version 2018), she engages in multi-situated field research to show what media practices indigenous Mexican migrants and their relatives use to reimagine their >homeland<, both in Los Angeles and in their Mexican communities of origin in Oaxaca. The motifs of self-produced photographs, video films and social media reveal what this >homeland could look like in the future, even in view of current and anticipated future uncertainties. Temporalities are also the topic of Ingrid Kummels' volume Photography in Latin America. Images and Identities Across Time and Space (2016, Spanish version 2018), co-edited with Gisela Cánepa. The contributing authors explore today's reinterpretations and uses of historical photographs, taken during the course of the 20th century in various regions of Latin America.



Jean François Prud'homme is a political scientist specialised in the field of comparative politics. He earned a bachelor's and a master's degree from the University of Montreal, a degree of profound studies (Diplôme d'études approfondies) from the Institute for Political Studies (Paris) and a PhD from York University (Toronto). His primary research focus is on the representation of politics in Latin America, which includes an empirical (parties and party systems) and a theoretical dimension (citizenship and democratic quality of life, populisms, etc.). Additional research interests include issues related to the relationship between space, time and political processes.

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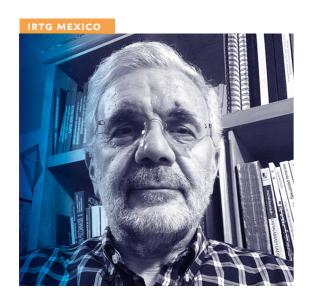


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Federico Navarrete is a historian and anthropologist at the Historical Research Institute of UNAM. He has written over 20 books and 30 academic papers on the history of the indigenous peoples of the Americas. His most recent publications include ¿Quién conquistó México? (2019), Historias mexicas (2018), Alfabeto del racismo mexicano (2017) and México racista (2016). In his work, he analyses the complex relations between the indigenous peoples of the Americas and the European and African peoples that arrived on the continent, as well as the ways in which they have adapted their cultures to the new realities. He has studied the interethnic relations and the forms of discrimination and racism that have developed in the Americas. He is also the author of the novels El códice perdido (2018), Nahuales contra vampiros (2013) and Huesos de Lagartija (1998), along with numerous historical books for young adults.



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Alberto Aziz Nassif earned his doctorate in social sciences with an emphasis on political science. Since 1981, he has been active in the Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS), which he represents in the IRTG >Temporalities of Future<. His research interests include democracy, citizenship, the state, elections, political parties, media and governance. In a recent publication, he analyses the structural, cultural, and institutional conditions that led to the weakening of an emerging democracy. Alberto Aziz was a member of an interdisciplinary working group that conducted a comparative study on the different forms of capitalism, federalism, democracy and labour relations in several Latin American countries. He was simultaneously involved in a study on the quality of citizenship in Mexico. Currently, he is working on a project on the impact of globalisation on democratic representation. For this purpose, he is preparing a comparative study on the crisis of democracy in Europe with parallels to Latin America. Since January 2014, Alberto Aziz is director of the magazine Desacatos.



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Luz Elena Gutiérrez de Velasco is a researcher at the Centro de Estudios Lingüísticos y Literarios at El Colegio de México, which she also led as a director between 2009 and 2015. She coordinated the Interdisciplinary Programme for Women's Studies (PIEM) at El Colegio de México between 1996 and 2002, as well as a feminist theory seminar and a workshop about female Mexican narratives, both within the PIEM. She was also the director of the Language Centre at the Instituto Tecnológico Autónomo de México (ITAM). She is a specialist in German and Romance philology from Universität Würzburg and holds a PhD in Hispanic literature from El Colegio de México and a master's degree in literature from Universidad de Guadalajara. She was part of the IRTG >Between Spaces< and has co-edited and co-authored several books. including Femenino/masculino en las literaturas de América. Escrituras en contraste (2005), Los grandes problemas de México. Relaciones de género (2010) and Of Fatherlands and Motherlands. Gender and Nation in the Americas (2015). Luz Elena Gutiérrez de Velasco is a member of the Taller de teoría y crítica literaria Diana Morán, of the UC Mexicanistas, the Academia Mexicana de las Ciencias (ACM) and the National System of Researchers (SNI).

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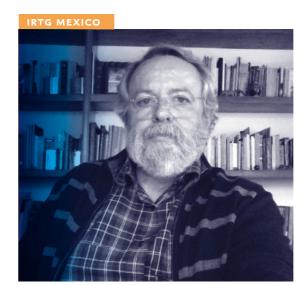


#### Prof. Dr. Bernd Hausberger

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Bernd Hausberger has investigated the history of missions and topics related to the social and economic history of the Spanish colonial period. His research has focused on the specific role of certain actors (missionaries, merchants, pirates) in the creation of global entanglements from the early modern period onward. At the centre of his research is the issue of the local development of global processes. In the publication series Globalgeschichte. Die Welt 1000-2000 (2008-2011), coedited with Peter Feldbauer, he focused on the integration of Latin America and its global relations in the most recent global history debates. In his books Die Verknüpfung der Welt (2015) and Historia mínima de la globalización temprana (2018) he follows a similar approach with an emphasis on the early modern period. His research project >La Revolución Mexicana y el cine (developed in collaboration with Raffaele Moro, among others) examines the transformation of regional and national historical processes in global images. Bernd Hausberger worked at the Institute for Latin American Studies of Freie Universität Berlin from 1999 until 2006 and has continued to collaborate with German researchers since obtaining his current professorship at El Colegio de México.



#### Prof. Dr. Ricardo Pérez Montfort

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tions of nationalism and regionalism since the foundational phase of the Latin American states, focusing mostly on Mexico, from a historical and anthropological perspective. In his research, he approaches Latin American nationalism in relation to every-day phenomena and examines the conformity of powerful groups to historical justifications and cultural stereotypes. Ricardo Pérez Montfort's work also deals with spatial conceptions at the national and regional level and the intersection between academic and popular culture. He is furthermore concerned, on the one hand, with the issue of representation and the problem of memory in Mexico and Latin America and, on the other, with the connections between Europe and Latin America in relation to projects of the future. In recent years, he has studied the prohibition and tolerance of drugs as both a national and international phenomenon and worked on a biography of Lázaro Cárdenas. Ricardo Pérez Montfort has collaborated for many years with the Institute for Latin American Studies of Freie Universität Berlin, the Ibero-American Institute and with Berlin-based historians specialised in Latin America. He also produces cinema and radio documentaries and works with museums to make history and cultural processes accessible to a wider audience.

Ricardo Pérez Montfort studies the representa-



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Nitzan Shoshan is a cultural anthropologist whose work focuses on nationalism and the far right, particularly in Germany and, more broadly, in Europe. He has been a professor and researcher at the Centre for Sociological Studies of El Colegio de México since 2010. His award-winning and internationally acclaimed book The Management of Hate: Nation, Affect, and the Governance of Right-Wing Extremism in Germany, an ethnographic study of neo-Nazi youths in Eastern Germany, was published in 2016 by Princeton University Press and translated into Spanish in 2017 by El Colegio de México under the title El manejo del odio: Nación, afecto, y la gobernanza de la extrema derecha en Alemania. His work has explored utopian imaginaries, political temporalities, and historical memory both in Germany and in Mexico, where he did ethnographic research in socially marginalised zones of Santa Fe, Mexico City. Nitzan Shoshan is currently working on a new project about German nationalism which analyses its less radical and most extensive forms from an ethnographic perspective and in the light of the recent advent of a German nationalist right.



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Lorenza Villa Lever holds a PhD in sociology and is a researcher at the Instituto de Investigaciones Sociales of UNAM, Mexico. Her book Expresiones de las desigualdades sociales en espacios universitarios asimétricos, written in collaboration with Alejandro Canales Sánchez and Mery Hamui Sutton and published by IISUNAM and CONACyT in 2017, shows how the field of higher education in Mexico is structured into asymmetrical spaces that promote mechanisms of differentiation and hierarchisation, which in turn reproduce social and gender inequities. Lorenza Villa Lever participated as associated member in the IRTG >Between Spaces<. Currently, she is coordinating a research project financed by CONACyT, in which she investigates how university education constructs students' futures and explores their aspirations regarding their education, employment and role as citizens.



#### Prof. Dr. Liliana Weinberg

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Liliana Weinberg investigates the essay in Latin America from the perspective of literary and cultural studies, as well as the history of Latin American intellectuals and their networks. In her most recent work, she analyses links between forms of intellectual sociability like those involving the prose of ideas, cultural production, the editing process and magazines. She has focused on essay theory and criticism, literary theory, symbolism and social discourse, and intellectual history, especially from the 19th and 20th centuries onward. Liliana Weinberg was a member of the IRTG >Between Spaces<. In 2017, she finished her project >The Essay in Dialogue. Towards a Dense Reading of the Essay (sponsored by CONACyT), in which she studied the intersection between the genre and different forms of friendship and intellectual dialogue. Previous projects such as >Essay, Symbolism and the Cultural Field (also sponsored by CONACyT) integrate the perspectives of social semiotics and the symbolic production of genres in cultural and intellectual spaces. Liliana Weinberg's project >Theory of the Essay and Literary Theory (also sponsored by (CONACyT) deals with essay writing and its relationship with other literary narratives from a comparatist perspective.





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Claudia Carolina Zamorano Villarreal is a member of the Centro de Investigaciones y Estudio Superiores en Antropología Social (CIESAS) in Mexico City. She obtained her PhD in social science from the École des Hautes Études en Sciences Sociales (EHESS) in 1999 with a specialisation in urban studies. Since 2000, she has worked as a professor-researcher at CIESAS, Mexico City. Her research focuses on working and middle-class residential practices, the right to the city and the anthropology of urban (in)security, presenting a systematic analysis of the challenges and advantages of ethnography in urban spaces. In 2011, she was a visiting scholar at the City University of New York (CUNY). In 2014, her book Vivienda mínima obrera en México posrevolucionario: apropiaciones de una utopía urbana earned the Best Research Award in Social Anthropology by the Instituto Nacional de Antropología e Historia (INAH) in Mexico. Since 2016, she has led a scientific project on urban security practices in the Valley of Mexico with support from CONACyT.

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