

Description

People tell different stories about themselves and the world to express what they believe are or ought to be their rightful privileges. With global integration and growing inequality fuelling tensions between competing claims of entitlement, it is necessary to understand how these narratives are produced, interact and contribute toward the shaping of social realities. This workshop examines this nexus between distributional struggle, self-fashioning and the making of the world in the context of Iberian globalization.

Bringing together scholars of the Spanish and Portuguese empires, we explore the following questions. How did the ongoing Spanish and Portuguese expansion in Africa, Asia and the Americas change or contribute to the development of new social categories defining peoples' claims to rewards, offices and honors? What strategies did actors adopt to present themselves as worthy of certain privileges, and what role did these actors' mobility or immobility play? How did people's experiences in or knowledge of the world help them to influence discussions about who merited what share of the community's benefits?

Organizers

Prof. Dr. Nikolaus Böttcher

Nino Vallen, M.A.

Location

Freie Universität Berlin
Institute for Latin American Studies
Room 201
Rüdesheimer Str. 54–56
14197 Berlin

Contact and information

nino.vallen@fu-berlin.de

www.lai.fu-berlin.de/disziplinen/geschichte/Termine/ws_distributive_struggle.html



*Internationales Graduiertenkolleg
Zwischen Räumen
Entre Espacios
Colegio Internacional de Graduados*

Distributive Struggle and the Self in the Early Modern Iberian World

International workshop: October 20–21, 2017



Program

Friday, October 20, 2017

10:00 – 10:30: Welcome

Session 1

10:30 – 13:30: REGIMES OF MOBILITY

Nikolaus Böttcher (Berlin)

Mobilidad y migración de los cristianos nuevos (S. XVII)

Leo Garofalo (New London)

Afro-Iberians as Soldiers, Sailors, and Travelers Claiming 'Old Christian' Status

Coffee break

Delphine Tempère (Lyon / Paris)

En las fronteras del mundo ibero-asiático. Discurso y vida de los agentes de la Corona española en Filipinas (Siglo XVII)

Bernd Hausberger (Mexico City)

Cartas de los misioneros jesuitas de sus viajes a América y Filipinas

Agata Bloch (Warsaw)

The Early Modern Atlantic Portuguese Empire: The Space of Opportunities in the World of Exploitation

13:30 – 15:30: Lunch

Session 2

15:30 – 17:00: STRATEGIES OF SELF-FASHIONING

Ingrid Simson (Berlin)

Estrategias de auto-creación (self-fashioning) en géneros tradicionales durante la conquista y la colonización de América: Alonso de Ercilla y Alonso Gregorio de Escobedo

Stefan Rinke (Berlin)

Creole Identities and the Changing Meaning of 'America' in the 17th and 18th Centuries

Richard Herzog (Gießen)

Building on Iberian and *Nahua* Precursors: Native Authors and *altepetl* in Central New Spain

Saturday, October 21

Session 3

10:00 – 13:00: STRATEGIES OF SELF-FASHIONING

Andreia Martins Torres (Lisbon)

La bata asiática en la construcción de la apariencia del hombre novohispano del Siglo XVIII

Lilyam Padrón Reyes (Cádiz)

'Que esta clase de gente no puede agregarse a los blancos ni pardos.' Ideas en torno al indio miliciano, su condición social y reconocimiento en las postrimerias del Siglo XVIII en Cuba

Jesús Bohorquez Barrera (Lisbon)

Self-Fashioning: from Ancestry and Nobility to Outsiderdom and Subordinateness in the Iberian Empires (18th Century)

Coffee break

Noelle Nadiah Richardson (Florence)

Petitions, privileges and protection: the use of colonial legal mechanisms by Hindu merchants in Portuguese India, 1750-1830

Matilda Greig (Florence)

Early Modern Men and the Modern Struggle for Self: Spanish Officers' Autobiographical Writings During the *Guerra de la Independencia*, 1808–1814

13:00 – 15:00: Lunch

Session 4

15:00 – 16:00: DYNAMICS OF WORLDMAKING

Jose Cáceres Mardones (Zurich)

Local Historicity: Guaman Poma and the World

Nino Vallen (Berlin)

Distributional Struggle and the Making of the World in Early Modern Iberian Empires

16:00 – 17:00: Final discussion