

ORGANISING COMMITTEE

Anneli Aliaga, Ben Rymer, Georgie Fooks, José Parra, Lingchen Huang, María Belén Caparrós, and Manuela Crivelli

WITH THE PARTICIPATION OF

Lu Greco - Argentinian artist based in the UK. They are a performer, movement director and playwright, who will conduct the workshop "Explorations through Movement" (Monday 17th at 6 pm Trinity College)

Natalia Garayalde - Argentinian filmmaker that will present her film "Esquirlas" (2020), with a Q&A session after the film (Tuesday 18th at 6 pm, Trinity College)

SPECIAL THANKS TO

Dr. Olivia Vázquez-Medina, Dr. Laura Trajber Waisbich, Abril Ríos Rivera, Alex Luis Aliaga, and Frank Egerton.

CONFERENCE OFFICE

Email: olagnconference2024@gmail.com

Website: <https://www.lac.ox.ac.uk/lac-dphil-network>

Keynote speakers



PROF. MARÍA PILAR DEL BLANCO
(University of Oxford)



PROF. SIMÓN ESCOFFIER
(Universidad Católica de Chile)

With the support of the TORCH Critical Thinking Communities Fund, the Latin American Centre, Magdalen College and Trinity College.



Graduate Conference: Margins in Latin American Studies

**17-18
JUNE
2024**

UNIVERSITY OF OXFORD
RADCLIFFE HUMANITIES
BUILDING, WOODSTOCK
RD. OX2 6GG





Programme of the Conference – Margins in Latin American Studies

MONDAY 17 JUNE 2024

Radcliffe Humanities Centre, Woodstock Rd. OX2 &GG

8:30am - 9:00am: Registration
9:00am - 9:30am: Opening speeches

9:30am - 10:20am: **Keynote speech**
Prof. María Pilar del Blanco (University of Oxford):
“‘Photography and Humanism at the Colonial Margins: Jack Delano’s Puerto Rico”

10:30am - 12:00pm: **Panel 1. Movement in the Margins: Objects + Artists in Motion**
1) Anna Corrigan (University of Cambridge): “Edgardo Antonio Vigo's Activated Margins”
2) Mahi Shah (University of Cambridge): “Making Room: The Politics of Space and Affect in Contemporary Cuban Art”
3) Kervin Saint Pere (Freie Universität Berlin): B”eyond The Margins of the Archives - Epistemic Extractivism and the Afterlife of Colonialism”

12:00pm - 1:30pm: **Lunch break**

1:30pm - 3:00pm: **Panel 2. Liminal identities in Literature**
1) Natalia Hernandez Somarriba (University of St Andrews): “Lessons in Disobedience by Forasteros, Migrants and Nomads in *Los ríos profundos* by José María Arguedas and *Huaco retrato* by Gabriela Wiener”
2) Giulio Musso (Università di Padova): “Los ríos contaminados: periferia, violencia sistémica y resistencia 'mutante' en los cuentos weird de Mariana Enriquez y Ana Llurba”
3) Rebecca della Lucilla (Università di Padova): “El chivo expiatorio de la violencia sistémica: el papel de La Bruja en Temporada de Huracanes de Fernanda Melchor”

3:00pm - 3:30pm: **Coffee break**

3:30pm - 5:00pm: **Panel 3. Appropriating Spaces: Making a Life in the Margins**
1) Abril Ríos-Rivera (University of Oxford): “Expanding despite oppression: women and gender diverse migrants navigating (im)mobility throughout Mexico”
2) Emilia Arpini (University of Glasgow): “Workplaces in the Margins. Building Participatory Agroecological Spaces of the Social and Popular Economy in Argentina”
3) Camilo Góez (Freie Universität Berlin): “From Cash to QR Codes. Challenges in the Margins to Participate in a Digitalized Monetary System. The Case of Bello, Colombia”

6:00pm - 7:00pm: **Workshop with Lu Greco**
Trinity College, Broad St., OX1 3BH

TUESDAY 18 JUNE 2024

Radcliffe Humanities Centre, Woodstock Rd. OX2 &GG

09:00am-9:15am: Greetings
9:15am - 10:45am: **Panel 4. Cinematic Narratives of Marginality**
1) Eliot Edmonds (University of Cambridge): “Narratives of Freedom: Disability, Enslavement, and the Prosthetics of Selfhood in Adirley Queiros's *Branco sai, preto fica* and Juan Francisco Manzano's *Autobiografía de un esclavo*”
2) Nora Gonzalez-Solis (University of Cambridge): “Te buscaré hasta encontrarte: The Politicisation of Motherhood in Documentary Productions on Necropolitical Violence in Northern Mexico (2020-2023)”
3) Nicolau Araujo (Universidade Nova de Lisboa): “Decentralizing Brazilian Cinema: Student Voices and Representations at the Federal Institute of Brasília's Recanto das Emas Campus”

10:45am - 10:11am: **Coffee break**

11:00am - 12:15pm: **Panel 5. Indigenous Practices and Perspectives**
1) Alice Beriot (EHESS, Paris): “‘Gente del Centro' y actores ilegales en la Amazonía colombiana - ¿Un agonismo en los márgenes del Estado?”
2) Cimara Valim de Melo (University of Bristol): “Repositioning Brazilian literature: a perspective from indigenous women authors”
3) Theodor Borrmann (University of Oxford): “Kinship and Plantations: The Familiarisation of Wage Work among the Yagua People of Northwestern Amazonia”

12:15pm - 1:45pm: **Lunch break**

1:45pm - 3:00pm: **Panel 6. Retelling History from the Margins**
Milagro de la Caridad Alvarez Leliebre (Freie Universität Berlin): “Del centro y los márgenes de un debate. La prensa y el campo intelectual cubano frente a la problemática racial en 1959”
Holle Meding (Freie Universität Berlin): “Marginalizing Historical Narratives: Echo Chambers and Filter Bubbles in the Context of Chilean Memory Culture in Social Media”

3:00pm - 3:30pm: **Coffee break**

3:30pm - 4:45pm: **Panel 7. Subverting Knowledge from the Margins**
Selma Mouchel (EHESS, Paris): “Working with or against the Margins: The Ongoing Conflict between Healthcare Institutions and Traditional Midwifery in Chiapas, Mexico”
Jordan Powell (UCL / Yale): “Unsettling 'Visibility': Queer Political Ontologies in Contemporary Puerto Rico”

5:00pm - 6:00pm: **Keynote speech**
Prof. Simón Escoffier (online)

6:30pm - 9:00: **Movie Screening “Esquirlas” (2018) + Q&A with director Natalia Garayalde**
Trinity College, Broad St., OX1 3BH