# COlibri Living Borderless Research Interaction Conceptual Collaboration

#### CO<sup>2</sup>LIBRI WORKSHOPS BY

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> > 01.11.2023

2.00-7.30 PM CET

**HUMBOLDT-UNIVERSITÄT ZU BERLIN** IAAW, JOHANNISSTR. 10, RAUM 201, **10117 BERLIN** 

## **Psychoanalysis and Decoloniality**

This workshop proposes to engage with the liberating potential of psychoanalysis while also addressing its colonial legacy. Originating in the Global North, psychoanalysis has often been accused of complicity with its power structures and of projecting assumed western universals onto sociocultural contexts to which they do not apply. Yet, thinkers in and from the Global South have also drawn from psychoanalysis in their critiques of Eurocentrism: Fanon, Glissant, Spivak, Mbembe, Gonzalez, Kilomba – to name but a few. This workshop explores the conceptual, methodological, ethical, and political implications of psychoanalysis as well as the singularity and historicity of specific engagements with it. Questions to be addressed include: What have been the affordances of psychoanalysis for decolonial thinking? How can psychoanalysis benefit from a dialogue with decolonial theory? What kinds of collaboration have been and can be proposed between thinkers and practitioners involved with psychoanalysis and decolonial theory in both the Global North and the Global South?

#### **Workshop Program**

#### 14:00 - 15:30 Panel 1: Psychoanalysis, Decoloniality, and Theory

- Bispo do Rosário's Ecology of the Ship by Marlon Miguel (ICI Berlin / Weimar University)
- Decolonial Logics: Reading Fanon, Ambedkar and Matte Blanco through the Lens of Nagurjuna's Para- Consistent Logic by Sarath Jakka (ICI Berlin)
- Fugitive Dialogues: Speculating on Sociogenic-Psychoanalysis with Lélia González and Frantz Fanon by Juliana Streva (FU Berlin)

Moderation: Iracema Dulley (University of Lisbon)

### 16:00 - 17:30 Panel 2: Psychoanalysis, Decoloniality, and the Clinic

- Desire, Full Speech, and Mondialisation: Toward a Paradoxical Universality by Marta Aleksandrowicz (ICI Berlin)
- The Littoral between Psychoanalysis and Cinema by Lucas Ferraço Nassif (Nova University Lisbon)
- Psychoanalysis in Berlin: Source of the World-Wide, Uniqueness and the Unknown by Abiba Saïbou (International Psychotherapy Berlin)
- The Signifier 'Escravos' [Slaves]: The Phantome of Colonialism in Portuguese Culture by Joana Lamas (Portuguese Center for Psychoanalysis)

Moderation: Iracema Dulley (University of Lisbon)

#### 18:00 - 19:30 Roundtable with all the participants

Moderation: Iracema Dulley







